

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

VOCAL SOLO

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

I'M IN THE MOOD FOR LOVE \_\_\_\_\_ SIM-PLY BE-CAUSE YOU'RE NEAR ME. \_\_\_\_\_

FUN-NY BUT WHEN YOU'RE NEAR ME \_\_\_\_\_ I'M IN THE MOOD FOR LOVE. \_\_\_\_\_

**A**

HEAV-EN IS IN YOUR EYES. \_\_\_\_\_ BRIGHT AS THE STARS WE'RE UN-DER. \_\_\_\_\_

OH!, IS IT AN-Y WON-DER? \_\_\_\_\_ I'M IN THE MOOD FOR LOVE. \_\_\_\_\_

**B**

WHY STOP TO THINK OF WHETH-ER \_\_\_\_\_ THIS LIT-TLE DREAM MIGHT FADE? \_\_\_\_\_

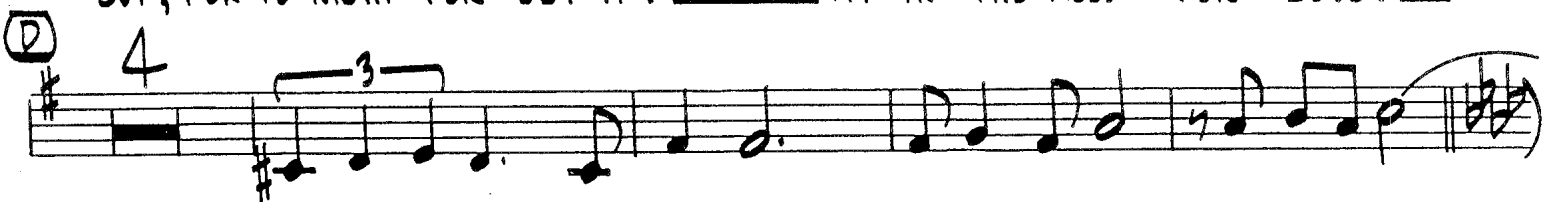
WE'LL PUT OUR HEARTS TO -GETH-ER. \_\_\_\_\_ NOW WE ARE ONE, \_\_\_\_\_ I'M NOT A-FRAID!

**C**

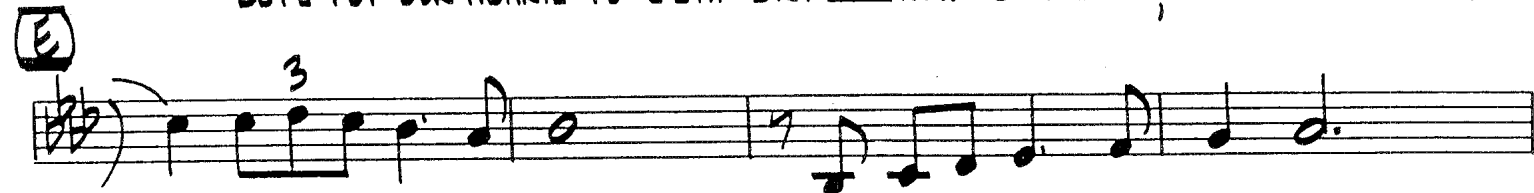
IF THERE'S A CLOUD A - BOVE, \_\_\_\_\_ IF IT SHOULD RAIN WE'LL LET IT. \_\_\_\_\_



BUT, FOR TO-NIGHT FOR-GET IT! \_\_\_\_\_ I'M IN THE MOOD FOR LOVE. \_\_\_\_\_



LET'S PUT OUR HEARTS TO-GETH-ER. \_\_\_\_\_ NOW WE ARE ONE, I'M NOT A-FRAID! \_\_\_\_\_



\_\_\_\_\_ IF THERE'S A CLOUD A-BOVE, \_\_\_\_\_ IF IT SHOULD RAIN WE'LL LET IT. \_\_\_\_\_



BUT, FOR TO-NIGHT FOR-GET IT! \_\_\_\_\_ I'M IN THE MOOD FOR LOVE. \_\_\_\_\_

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

1st Eb ALTO SAXOPHONE

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a 7-measure rest, followed by a melodic line with a slur and a circled 'A' above it. The first staff ends with a 2-measure rest. The second staff continues the melody with a slur and a circled 'B' above it. The third staff has a 3-measure rest, followed by a melodic line with a slur and a circled 'C' above it. The fourth staff has a 4-measure rest, followed by a melodic line with a slur and a circled 'D' above it, with the instruction 'SWING FEEL' written above. The fifth staff has a 3-measure rest, followed by a melodic line with a slur and a circled 'E' above it, with the instruction 'w/VOCAL' written above. The sixth staff has a 4-measure rest, followed by a melodic line with a slur and a circled 'F' above it. The seventh staff has a 3-measure rest, followed by a melodic line with a slur and a circled 'G' above it. The eighth staff has a 4-measure rest, followed by a melodic line with a slur and a circled 'H' above it. The ninth staff has a 3-measure rest, followed by a melodic line with a slur and a circled 'I' above it. The tenth staff has a 4-measure rest, followed by a melodic line with a slur and a circled 'J' above it. The score includes various dynamics such as *p*, *mf*, and *mp*, and articulation marks like slurs and accents. The piece concludes with a 'RIT' (ritardando) marking and a final dynamic of *p*.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS

Arranged by DAVE WOLPE

2nd Eb ALTO SAXOPHONE

SLOWLY (♩ = 60)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a tempo marking of 'SLOWLY (♩ = 60)'. The key signature has three sharps (F#, C#, G#). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic of *p* and includes a fermata. Section B begins with a dynamic of *mf* and features a triplet. Section C includes a triplet and a dynamic of *mf*. Section D is marked 'SWING FEEL' and starts with a dynamic of *f*. Section E begins with a dynamic of *mp*. The score concludes with a 'SOLI' section and a 'RIT.' (ritardando) marking, ending with a dynamic of *p*. The notation includes various note values, rests, slurs, and dynamic markings.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

1st Bb TENOR SAXOPHONE

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

The musical score is written for 1st Bb Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music with various performance instructions and markings:

- Staff 1:** Starts with a fermata of 7 measures, followed by a melodic line. A circled 'A' is above the staff. A dynamic marking of *p* is below the staff.
- Staff 2:** Continues the melodic line with a fermata of 2 measures.
- Staff 3:** Features a circled 'B' and a fermata of 3 measures.
- Staff 4:** Includes the instruction "3RD TRB. CUE" and a "PLAY" marking. A circled 'C' is present. Dynamics include *mf*.
- Staff 5:** Continues the melodic line with a circled 'D' and a "SWING FEEL" instruction. Dynamics include *mp*.
- Staff 6:** Includes the instruction "(PLAY)" and a fermata of 4 measures.
- Staff 7:** Continues the melodic line with a circled 'E' and a dynamic marking of *mp*.
- Staff 8:** Ends with a "SOLO" instruction and a dynamic marking of *mf*.
- Staff 9:** Features a "RIT" (ritardando) instruction and a dynamic marking of *mf*.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

2nd Bb TENOR SAXOPHONE

SLOWLY ( $\text{♩} = 60$ )

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score includes several sections and features:

- Section A:** The first staff begins with a circled 'A' and a fermata over a whole note. The second staff continues with a melodic line.
- Section B:** The third staff begins with a circled 'B' and a fermata over a whole note.
- Section C:** The fourth staff begins with a circled 'C' and a fermata over a whole note.
- Section D:** The fifth staff begins with a circled 'D' and the instruction 'SWING FEEL'. The tempo changes to a 4-dot quarter note.
- SOLI:** The final staff is marked 'SOLI' and begins with a 'RIT' (ritardando) instruction, followed by a dynamic marking of  $mf$  (mezzo-forte).

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings such as  $p$  (piano) and  $mf$  (mezzo-forte). The score concludes with a double bar line.

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

SOLO Bb TENOR SAXOPHONE  
[OPTIONAL]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

(A)

(B)

(C)

(D)

(E)

(AD LIB) Bb MA 9

RIT. - - - -

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS

Arranged by DAVE WOLPE

E♭ BARITONE SAXOPHONE

SLOWLY (♩ = 60)

The musical score is written for Eb Baritone Saxophone in 4/4 time, with a tempo of 60 beats per minute. It consists of five systems of music, each with specific annotations and dynamics:

- System 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a 7-measure rest followed by a melodic line. A circled 'A' is above the staff, and a circled '4' is at the end. Dynamics include *p* and *f*.
- System 2:** Continues the melodic line. A circled 'B' is above the staff, and a circled '3' is at the end. Dynamics include *f*.
- System 3:** Includes a circled 'C' at the beginning. Annotations include "(3RD TRB.)", *mf*, "(4TH TRB. CUE)", and "(PLAY)". A circled '3' is at the end.
- System 4:** Includes a circled 'D' at the beginning. Annotations include "(4TH TRB.)" and "(PLAY)".
- System 5:** Includes a circled 'E' at the beginning. Annotations include "(3RD TRB.)" and "(PLAY)".

The score concludes with a "SOLI" section and a "RIT. ---" (ritardando) marking, followed by a final melodic phrase with a circled 'A' above the staff. Dynamics include *mf* and *p*.



# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

1st Bb TRUMPET

SLOWLY (♩ = 60)

7

(A)

TO CUP MUTE 6

CUP MUTE

(B)

f

sub p

OPEN 2 IN STAND

mp

(C)

OPEN

mf

4

(D)

f

3

(E)

TO HARMON MUTE 3

HARMON MUTE

RIT. . . . .

mf

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

2nd Bb TRUMPET

SLOWLY (♩=60)

Handwritten annotations and markings on the score include:

- 7
- 6
- TO CUP MUTE
- CUP MUTE
- OPEN
- 2 IN STAND
- subp
- mf
- mf
- 4
- mf
- 3
- TO HARMON MUTE
- HARMON MUTE
- RIT. . . . .
- mf

Rehearsal marks A, B, C, D, and E are present throughout the score.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

3rd Bb TRUMPET

SLOWLY (♩ = 60)

TO CUP MUTE 6

CUP MUTE > 7

OPEN 2 IN STAND

C

OPEN

mf

4

D

f

3

E

TO HARMON MUTE 3

HARMON

RIT . . . . .

mf

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS

Arranged by DAVE WOLPE

4th Bb TRUMPET

SLOWLY (♩ = 60)

Rt . . . . .

mf

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS

Arranged by DAVE WOLPE

1st TROMBONE

SLOWLY (♩ = 60)

TO CUP MUTE 6

The musical score for the 1st Trombone part is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY (♩ = 60)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'CUP' with an accent (>) above a note, 'SOLO' with a forte (f) dynamic, 'subp' (sub-piano) with a piano (p) dynamic, and 'mf' (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score concludes with a 'RIT.' (ritardando) marking and a final dynamic of piano (p). The piece ends with a double bar line.

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

2nd TROMBONE

SLOWLY (♩ = 60)

The musical score for the 2nd Trombone part is written on seven staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOWLY (♩ = 60)'. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a rest for 7 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'A' is above the final G4. A slur covers the last two notes. Handwritten notes: 'TO CUP MUTE' above the staff, '2' above the final note, and '2ND TEN. CUE (OPEN)' above the staff with 'bd' below it.
- Staff 2:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'B' is above the final G4. Handwritten notes: 'p' below the first note, 'PLAY (CUP)' above the staff, and 'sub p' below the staff.
- Staff 3:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Handwritten notes: 'OPEN' above the staff, '2ND TEN. CUE' above the staff, and 'mf' below the staff.
- Staff 4:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'C' is above the final G4. Handwritten notes: '(PLAY)' above the staff, 'mf' below the first note, and '3' above the first three notes.
- Staff 5:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'D' is above the first G4. Handwritten notes: 'SOLI' above the staff, 'mp' below the first note, and '2ND TEN. CUE' above the staff.
- Staff 6:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'E' is above the final G4. Handwritten notes: '(PLAY)' above the staff, 'mp' below the first note, and '2ND TEN. CUE' above the staff.
- Staff 7:** Starts with a rest for 2 measures. Then plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A circled 'A' is above the final G4. Handwritten notes: '3' above the first three notes, 'RIT - - -' below the staff, and 'p' below the final note.

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

3rd TROMBONE

SLOWLY (♩ = 60)

TO CUP MUTE 6

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY (♩ = 60)'. The score includes several measures with rests, indicated by thick black bars. Handwritten annotations include 'CUP' above a measure, 'f' below it, and 'OPEN 3' above a measure. Section markers A, B, C, D, and E are enclosed in boxes. Dynamics include 'mf' and 'SOLI'. The score concludes with a 'RIT.' (ritardando) marking and a final measure with a 'p' (piano) dynamic.

# I'M IN THE MOOD FOR LOVE

(Vocal Feature)

Words and Music by  
 JIMMY McHUGH and  
 DOROTHY FIELDS  
 Arranged by DAVE WOLPE

BASS TROMBONE

SLOWLY (♩ = 60)

TO CUP MUTE 6

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It includes various performance instructions and markings:

- Staff 1:** Starts with a 7-measure rest, then a melodic line with a slur and a circled 'A' above it.
- Staff 2:** Features a 'CUP' marking with an accent (>) and a circled 'B' above a note. A 'subp' marking is below a note. The staff ends with an 'OPEN' marking and a circled '3' above a triplet.
- Staff 3:** Starts with a 'mf' dynamic marking. It includes a circled 'C' above a triplet of notes.
- Staff 4:** Features a 'SOLI' marking above a note.
- Staff 5:** Includes a circled 'D' above a note and a 'mp' dynamic marking below it.
- Staff 6:** Contains a circled 'E' above the first measure and a circled '3' above a triplet.
- Staff 7:** Ends with a 'RIT.' (ritardando) marking and a circled 'A' above a final note.



# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

PIANO

SLOWLY (♩ = 60)

(PLAY AS WRITTEN)

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

First system of piano accompaniment in G major, 4/4 time. The music begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

Second system of piano accompaniment. It includes a pedal point (PED.) marking in the left hand. The music continues with similar melodic and harmonic textures, ending with a piano (p) dynamic marking.

Third system of piano accompaniment, marked with a circled 'A' and a 'FILL' section indicated by a dashed line. This system is heavily annotated with chord symbols: GMA7, Emi9, A13, A+7, Ami7, D7, D9, GMA7, G, and C9.

Fourth system of piano accompaniment, also heavily annotated with chord symbols: Bmi7, Bb9, Ami7, Bb13, Ami9, D13, F6(9), Ab6(9), and G6(9).

3

System 1, measures 1-3. Treble clef is mostly empty. Bass clef has notes G2, B1, D2, F2. Dynamics include p.

System 2, measures 4-7. Treble clef has chords and notes. Bass clef has notes. Chords: C#m7(b9), F+7(b9), Bm7, E9, Gm7, A7, Cm7, D+7(#9), D+7(b9). Dynamics: mf.

System 3, measures 8-11. Treble clef has chords and notes. Bass clef has notes. Chords: GMA7, F13(+11), Em11(6), Eb13(+11), Am7, D+7, C#m7(b9), C#m7(b9), Cm7, Cm7. Dynamics: mp.

System 4, measures 12-15. Treble clef has chords and notes. Bass clef has notes. Chords: Bm7, Eb7/Bb, Am7, Bm7(+9)Bb7, Am7, Ab7(b9), GMA7, Am7, Bm7. Dynamics: mp.

System 5, measures 16-19. Treble clef has chords and notes. Bass clef has notes. Chords: CMA7, D7(b9), GMA7, E+7(+9), Am7, Am7, D7(b9), GMA7. Dynamics: mp.

Handwritten musical notation for the first system of 'Mood for Love'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are written above the notes: C#m7(b9), F+7(b9), Bm7, E9, Gm6, A13, Am7, Bbm7, and Eb7(b9). A dynamic marking 'mp' is written below the first measure.

Handwritten musical notation for the second system of 'Mood for Love'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb). The music is in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are written above the notes: AbMA7, Gb13(+11), Fm11(6), E13(+11), Bbm9, Eb7, Dm7(b9), Dm7(b9), Dbm7, and Dbm6. A dynamic marking 'mp' is written below the first measure.

Handwritten musical notation for the third system of 'Mood for Love'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb). The music is in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are written above the notes: Cm7, (b), and AbMA9(6). A dynamic marking 'mp' is written below the first measure. The system concludes with a double bar line. Below the system, the text '(AS WRITTEN)' is written above the first staff, and '(SOLO) BVA (Loco)' is written above the second staff. A 'RIT...' marking is written below the second staff.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

BASS

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS  
Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a fermata over a whole note chord. The third staff is marked with a circled 'A' and contains a series of eighth notes with slurs. The fourth staff continues with eighth notes and includes a fermata. The fifth staff is marked with a circled 'B' and features a triplet of eighth notes. The sixth staff is marked with a circled 'C' and a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *mp*. Various musical notations such as slurs, fermatas, and dynamic markings are used throughout the piece.

(D)

Handwritten musical notation for the first staff, starting with a circled 'D'. The staff contains a sequence of notes with various dynamics and articulations. A dynamic marking of *f* is present at the beginning. There is a *>* accent over a note and a *mf* marking below the staff. The staff ends with a double bar line.

*mp*

Handwritten musical notation for the second staff, starting with a circled 'D'. The staff contains a sequence of notes with various dynamics and articulations. A dynamic marking of *mp* is present at the beginning. There is a *>* accent over a note and a *mf* marking below the staff. The staff ends with a double bar line.

(E)

Handwritten musical notation for the third staff, starting with a circled 'E'. The staff contains a sequence of notes with various dynamics and articulations. There is a *mf* marking below the staff. The staff ends with a double bar line.

*>*

RIT. - - - -

*mf*

*f*

Handwritten musical notation for the fourth staff, starting with a circled 'E'. The staff contains a sequence of notes with various dynamics and articulations. There is a *mf* marking below the staff. The staff ends with a double bar line.

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS

Arranged by DAVE WOLPE

DRUMS

SLOWLY (♩ = 60)

BRUSHES

(A)

(B)

sub p

TO STICKS --

(D)

mp

L. TOM

(E)

RIT - - - -

# I'M IN THE MOOD FOR LOVE

[Vocal Feature]

Words and Music by  
JIMMY McHUGH and  
DOROTHY FIELDS

Arranged by DAVE WOLPE

GUITAR

SLOWLY (♩=60)

7

G<sup>9</sup> B<sup>b</sup>13 A<sup>m</sup>7 F<sup>#</sup>7(<sup>#</sup>9) (A) G<sup>m</sup>A<sup>7</sup> E<sup>m</sup>9 A<sup>13</sup> A<sup>+</sup>7

A<sup>m</sup>7 D<sup>7</sup> D<sup>9</sup> G<sup>m</sup>A<sup>7</sup> G C<sup>9</sup> B<sup>m</sup>9 B<sup>b</sup>0 (p h p) A<sup>m</sup>7 B<sup>b</sup>13

A<sup>m</sup>9 D<sup>13</sup> F<sup>6</sup>(9) A<sup>b</sup>6(9) G<sup>6</sup>(9) (B)

C<sup>#</sup>m7(<sup>b</sup>5) F<sup>#</sup>7(<sup>b</sup>9) B<sup>m</sup>7 E<sup>9</sup> G<sup>m</sup>1<sup>6</sup> A<sup>7</sup> C<sup>m</sup>1<sup>6</sup> D<sup>7</sup>(<sup>#</sup>9) D<sup>7</sup>(<sup>b</sup>9)

<sup>mf</sup> (C) G<sup>m</sup>A<sup>7</sup> F<sup>13</sup>(+11) E<sup>m</sup>11(6) E<sup>b</sup>13(+11) A<sup>m</sup>9 D<sup>+</sup>7 C<sup>#</sup>m7(<sup>b</sup>5) C<sup>#</sup>m7(<sup>b</sup>5) C<sup>m</sup>7 C<sup>m</sup>1<sup>6</sup>

B<sup>m</sup>7 E<sup>b</sup>7/B<sup>b</sup> (p h p) A<sup>m</sup>7 B<sup>m</sup>7(+5) B<sup>b</sup>m<sup>7</sup> A<sup>m</sup>7 A<sup>b</sup>7(<sup>b</sup>5) G<sup>m</sup>A<sup>7</sup> A<sup>m</sup>7 B<sup>m</sup>7

<sup>mp</sup> (D) C<sup>m</sup>A<sup>7</sup> D<sup>7</sup>(<sup>b</sup>9) G<sup>m</sup>A<sup>7</sup> E<sup>+</sup>7(<sup>#</sup>9) A<sup>m</sup>7 D<sup>7</sup>(<sup>b</sup>9) G<sup>m</sup>A<sup>7</sup> C<sup>#</sup>m7(<sup>b</sup>5) F<sup>#</sup>7(<sup>b</sup>9)

B<sup>m</sup>7 E<sup>9</sup> G<sup>m</sup>1<sup>6</sup> A<sup>13</sup> A<sup>m</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(<sup>b</sup>9) (E) A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>13(+11) F<sup>m</sup>11(6) E<sup>13</sup>(+11)

B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>7 D<sup>m</sup>7(<sup>b</sup>5) D<sup>m</sup>7(<sup>b</sup>5) D<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>1</sup>6 C<sup>m</sup>7 A<sup>b</sup>m<sup>9</sup>

RIT....